Humanities & Creative Arts Extended Abstract Guidelines

Abstract Heading
- Title of Project
- Name of Presenter
- Name of FIU Faculty Mentor
- Name(s) of co-authors and co-mentors (If applicable)
- Name of FIU Colleges/Departments (List any external institutions if applicable)

Abstract Body
- Maximum word count: 1,000
- Background Information: Why was this project created? How does it relate to current tradition, practice or literature? What is innovative about the project?
- Methods: How was the project created? What were the materials and tools used for the project?
- Issues: What are the underlying social, cultural or philosophical issues expressed by the project?
- Outcomes: Who is the target audience and how will the project enhance the knowledge and value of the field?
- Conclusion: What is the major impact of your project and what will the target audience learn from it?

Additional Guidelines
- Proofread abstract with your mentor before uploading.
- Write the abstract for a general audience.
- Humanities include but are not limited to literature, philosophy, and law.
- Arts include but are not limited to fine art, theatre and creative writing.
- Upload your abstract in .pdf, .doc, or .docx format.
- Do not add special characters, such as scientific symbols.
- Upload images as a separate attachment in either .jpg, .png or .pdf format.
Sample Abstract

U.S./Mexico Bilateral Security Cooperation and Outlook for American Multinational Corporations

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This research project seeks to analyze current bilateral security initiatives between the United States of America and Mexico in terms of tackling the issue of transnational organized crime. This project will assess the impact that past security policies have had on U.S./Mexico relations and how they affected levels of crime in Mexico. In addition, current policies will be evaluated based on their effectiveness in addressing drug trafficking and crime. This research project will also anticipate the actions of the newly elected Mexican president, Andres Manuel Lopez Obrador, and then provide an assessment as to how his policies will affect security cooperation between Mexico and the United States. Besides that, this project will consider how the issue of transnational organized crime in relations to the Mexican Drug War might affect American multinational corporations operating in Mexico. Structured analytic techniques will be employed in this research project to carefully analyze the contemporary U.S./Mexico security environment and develop key assumptions about the future of U.S./Mexico relations with respect to transnational organized criminal syndicates. This research project will present its audience with appropriate statistical data and information that indicates certain patterns, measures the success of specific bilateral security policies, and outlines regions where there are high degrees of criminal activity and violent crimes. Ultimately, this research project will deliver an estimate detailing which bilateral security policies will change or remain the same under the Obrador Administration, how crime levels in Mexico could be affected over time, and the outlook for American multinational corporations operating in Mexico as a result of Andres Manuel Lopez Obrador’s policies.